

# Special Issue on “Temporal Design (TD)” Conference Proceedings from the Fifth International Symposium on TD 2011

## Preface

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This Special Issue is based on selected papers in the Fifth International Symposium on Temporal Design (ISTD). This Symposium was organised by the Acoustics Group, School of Architecture, University of Sheffield, UK, with the support of the UK Institute of Acoustics. It was held at the Interdisciplinary Centre of the Social Sciences (ICOSS), Sheffield, and over 50 papers and posters were presented.

The First International Symposium on Temporal Design was initiated by Prof. Yoichi Ando and organised by Kobe University, Japan in February 2003. The new field of architecture and the environment from the concept of “temporal design” was the main topic of the event. The basic idea was that, to achieve "temporal design" one must approach design problems with knowledge of the "temporal dynamism" of the interactions between human creativity and its effects on the natural environment, and between human activities and built and natural environment.

The technical field of the Fifth International Symposium on Temporal Design was mainly “acoustics in temporal approach”. However it also includes other topics that concern temporal dynamism, such as architectural design, environmental planning, environmental psychology, and environmental sciences. The 14 selected papers reflect such a profile.

The great effort of the Scientific Committee and the Organising Committee of the Symposium, which made the great success of the Symposium, is much appreciated. Special thanks go to Professor Yoichi Ando, who gives importance guidance for the Symposium and the Special Issue; and to Yiying Hao and Dr. Yuliya Smyrnova, who worked hard in collecting and editing the papers. More importantly, the contributions from the participants and authors are sincerely acknowledged.