

Special Issue for the Demonstration Blending Sound Sources and Sound Fields

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This demonstration was performed in the Kirishima International Music Hall during the second international symposium on Temporal Design (2ISTD) 23–28 July 2005. Professor Tsuyoshi Tsutsumi gave a special lecture entitled “The relationship between music and the concert hall” on 28 July. The year before, Professor Yoichi Ando, co-chairs of the symposium, met Professor Tsuyoshi Tsutsumi and asked to present an invited lecture on the theme, “how music performance may blend with acoustic of concert halls,” during the Kirishima International Music Festival. He said it is a kind of “life” in music performance and he accepted the invitation immediately. They agreed about the importance how the played music fuses with the acoustics of the concert hall.

After giving the lecture, Professor Tsutsumi performed cello and produced very much wonderful music. In this issue, readers may listen to the with movie presentation. Then, demonstrations entitled “Harmony of music and acoustical science” were performed using the sound and movie presentations. Even though the previous issues of *JTD* had been published in the paper (PDF) style only, however, we attempt to present these multimedia materials through the website of *JTD*. We hope that all of you can enjoy the demonstration, and write me your opinion on this issue: s_sato@mac.com.