

Foreword to the Special Column of the "Renaissance Conference"

There is no end to the rapid advance of society and science/technology focused on the economy, which originated from "Time is money", and it permeated through the society threatening not only the dignity of man but also its existence itself by causing the concerns environmental destructions. "Time is money" should rather be "Time is life". And we believe that there are following three stages in life, which is granted to each person at birth. The first is the physical life, the second is spiritual and the third is individual. The noblest among the three is "the third life". The path towards creativity led by the sensitivity, which was adopted by eternal time is longed for right at present. Each of us has a theme and purpose of our own to work on throughout our lifetime. It goes without saying that science/technology and art will always be immature. They say that the 20th century was the era in which technology made rapid progress. However, there existed all sorts of destructions behind such progress as a result. Those were namely environmental destructions and wars. It was probably because we were overconfident about Science/technology, which was merely a tool for mankind.

In order to make a coming age of human nature into reality, it is desired to understand mankind itself better. On this account, we should prepare an environment where every man's sensitivity and reason, which do not incline to science but include art, can be enhanced. The question of how many years mankind will be able to survive is the primary factor of international and social concern. There have been major wars under the plea of the racial liberation, religious liberation or the liberation of a state, and such possibility cannot be denied at present. Therefore, we would like to make "the liberation of individuality (the third life)" the ultimate objective of Renaissance Conference, which has been started from the 2nd International Symposium on Temporal Design, Kirishima, in July 2005. The liberation of individuality here means to accept diverse individualities of yourself and others and cultivate creativity, which can only be achieved by each individual.

Space (land) was thought to be a personal possession, and time was thought to be equal in the past. But in fact space is something common to all mankind from generation to generation, but time does belong to individuals. It is ideal to build a society where people can enjoy healthy physical, spiritual and individual time. Above all, we would like to define the nurture of creativity (making a contribution generation after generation), which may originate in individual time. In other words, there are mysteries solvable only by each person's individuality, which will never be generated again. Such a solution may only gain its eternal value once it is unveiled, but it is no exaggeration to say that those mysteries remain unsolved if solutions were unfound as a result of uniform education. Mysteries of this sort exist in a place of every human activity, and providing a place for each individual to nurture a task, given to him and sprout out at his heart shall be the starting point of education. We believe that this kind of education will ultimately establish a human and global environment (time and space) and contribute to a healthy development of culture and science.

For above reasons, it is ideal to liberate the original individuality from all idol worships of mere economic efficiency, status, reputation and so forth. Such idea of an individual liberation will not only be a process towards peace as it entails mutual respects but also hold hidden potential of becoming the path to protect all lives from environmental destructions. For the purpose of achieving above principles, the activities include following items.

- 1) To support individual and provide information in order to design time for the environment in which the first to the third life of those including unborn babies and aged residentially and regionally can be nurtured.
- 2) To provide information to cultivate creativity originating in each person's individuality.

3) To hold both international symposiums and regional seminars, and dispatch information as well as provide opportunities for studies, and to publish this special column in JTD for new cultures and arts.

It is hoped that this special column on JTD taking temporal factors in design of architecture and the environmental into account can suggest a suitable line for further investigations, in turn, to discover wonderful personality of each individual.

11 November 2006, Kirishima

Yoichi Ando
Editor-In-Chief

Symposium opened to the public for coming New City of Kirishima, 27 July 2005, Kokubu

Chorus by Kokubu Boys' and Girls' Choir

Welcome Address by Akito Tsurumaru, Mayor of Kokubu City

General Presentations

- 1) "Jomon Culture in Kagoshima and Uenohara Site," by Koichi Shinto
- 2) "A Historical Review of the New Kirishima City Area, where People, Nature and Culture are United," by Kokubu Castle Town Illustrations Group
- 3) "The Yamagano Gold Mine Revisited," by Kazuhide Arikawa

Keynote Address

"New Basic Concept of Urban Design for Development of Brain - On the Temporal Design of Environment for Three Stages of Human Life,"^{a)} by Yoichi Ando

Panel Discussion on the Temporal Urban Design Toward the New Kirishima City to be Operated in Coming November, 2005

Panelists:

Alessandro Cocchi^{b)}, Thomas Bosworth, Roberto Pompoli, Wu Shuoxian, Jin Yong Jeon

a) Contents of this presentation are included in as a review paper, *Journal of Temporal Design in Architecture and the environment* 6, 2-17.

b) A written material was not available.