

Foreword to the First Issue of JTD

The rapid pace of change of our environment is making people wonder how long this environment will remain suitable for living. Up to the present, academic knowledge has not been able to resolve this anxiety. *The Journal of Temporal Design in Architecture and the Environment* intends to begin addressing this question from a temporal perspective. This may be realized by addressing the relationship between man and the environment in the fields of planning and architectural design. The academic fields that relate to this purpose are quite wide and deep, interdisciplinary and strict disciplinary approaches alike will be required.

It is also worth considering what could be thought of as three stages of human time: the time of the body, the time of the mind, and the time of personality. The latter is the source of creation and the most unique to man. All creations that may contribute to human life have been based on the unique personality of the individual. It is highly recommended, therefore, that the environment be designed for every stage of time. A well-designed environment would be a meeting place for art and science and moreover may help to discover the individual personality as the minimum unit of society.

It is worth noting that a lasting peace on earth maintaining the environment with time (life) and space may be achieved by the release of each individual personality. Wars have been fought to release nations, races, religions and human-specified groups at the cost of human life and the environment. However, we have not fought to release the individual personality.

Such creations will be integrated into this journal and play an important role in solving the complex problems we face in our environment. From various fundamental academic activities we hope to synthesize meaningful environmental planning, which will take spatial and temporal values into consideration. On behalf of the editorial board, I encourage all of you to submit your own ideas for architectural spaces and the environment that will form the temporal stages of our lives, because a general guideline of this journal has not been fixed yet.

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Yoichi Ando
Editor-In-Chief